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Ballet

JACQUELINE P. COLLEDGE  
FOUNDING DIRECTOR



# TRIBUTE

MAY 4

# 2024 TRIBUTE HONOREES



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# TRIBUTE

2024

EMCEE | **JEANETTE BENNETT**

## **LE CORSAIRE PAS DE DEUX**

CHOREOGRAPHER AFTER | **MARIUS PETIPA**

COMPOSERS | **ADOLPHE ADAM, CESARE PUGNI, LUDWIG MINKUS**

LIGHTING DESIGNER | **JOSEPH R WALLS**

HONOREE | **GARY HERBERT**

Medora—Amy Cook, Conrad—Cyrus Shaskan, Ali—Toshihiro Harada

## **DEEP CAVE**

CHOREOGRAPHER | **ZACHARY MANSKE**

COMPOSER | **ERNST REIJSEGER**

LIGHTING DESIGNER | **JOSEPH R WALLS**

HONOREE | **HOLLY RICHARDSON PHD**

Hannah Jackson, Isabella Nova, Andrea Chickness  
Cyrus Shaskan, Stephen Kessler, Toshihiro Harada, Ryan Hatch

## **THREE'S ECHO**

CHOREOGRAPHER | **ARIEL WRIGHT**

COMPOSERS | **MAX RICHTER, ARMAND AMAR**

LIGHTING DESIGNER | **JOSEPH R WALLS**

HONOREE | **JENNIFER TITTENSOR MD**

Hannah Jackson & Cyrus Shaskan  
Andrea Chickness & Ryan Hatch  
Amy Cook & Stephen Kessler  
Toshihiro Harada, Isabella Nova, Alex Hatch

## **VALSE FANTAISIE**

CHOREOGRAPHER | **GEORGE BALANCHINE © THE GEORGE BALANCHINE TRUST**

COMPOSER | **MICHAEL GLINKA**

STAGED BY | **STACEY CALVERT**

COSTUMES COURTESY OF | **BALLET ACADEMY EAST**

LIGHTING DESIGNER | **JOSEPH R WALLS**

CONDUCTOR | **MARCEL BOWMAN**

HONOREE | **NEYLAN MCBAIN**

Amy Cook & Stephen Kessler  
Hannah Jackson, Alex Hatch, Andrea Chickness, Isabella Nova

The performance of Valse Fantaisie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust™



## AMY COOK

Amy, a native of American Fork, Utah, found her passion for dance at Jacqueline's School of Ballet, where she trained under the expert guidance of Jacqueline P. Colledge, Heather Gray, and Brittnee Squires. Her dedication and talent led her to secure full scholarships for prestigious summer intensive programs at Houston Ballet, American Ballet Theater, Jacqueline's School of Ballet, and RDA National Choreography Intensive.

Amy was invited to train with Utah Metropolitan Ballet's professional company in 2014, becoming a full company member in 2016. She was promoted to Solo Artist in 2019 and to Principal Artist in 2020.

Amy grew up dancing in UMB's Nutcracker performing roles ranging from Mademoiselle and Clara to Snow Queen and Sugar Plum Fairy. Throughout her career, Amy has performed principal roles in several of Jacqueline P. Colledge's ballets including the enchanting Swanhilda in Coppelia, the spirited Wendy in Peter Pan, and the beloved Cinderella in Cinderella. Notable performances also include her portrayal as a featured soloist in Alan Hineline's Rhapsody and Fünf, Heather Gray's Fragmented One, as well as George Balanchine's Valse Fantaisie, Soloist in Who Cares?, and Dark Angel in Serenade.

Tribute will be Amy's final performance as she is retiring this year.

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From the moment Amy Cook walked into the ballet school, it was clear that she possessed something truly special. She has been one of the most dedicated and hard working dancers that I have had the privilege to teach. She is also a source of inspiration for all who have had the privilege of watching her perform. Thank you, Amy, for sharing your incredible talent with us and touching our lives in a meaningful way. Congratulations on your retirement.

—Jacqueline Colledge



## JACQUELINE P. COLLEDGE

ARTISTIC DIRECTOR/  
CHOREOGRAPHER

Jacqueline P. Colledge began her early training with Utah native Bill Evans. Upon his recommendation, she attended the University of Utah to continue her studies, working with Willam Christensen, Gordon Paxman, Bené Arnold, and Mattlyn Gavers. Ms. Colledge became a member of Ballet West under the Artistic Direction of Willam Christensen in 1968, where she danced various solo roles working with Lew Christensen, Jacques d'Amboise, Michael Smuin, Dimitri Romano, and Francina Russell.

In 1976 she opened the Jacqueline Colledge School of Classical Ballet. Desiring to give her students more education and performance opportunity, she organized Utah Youth Ballet in 1981 which later became Utah Regional Ballet. The professional wing of the company was established in 1999. This created a need for Utah Regional Ballet II as a pre-professional training company providing for talented young dancers to develop into seasoned professionals. The reputation and impact of the company continued growing well beyond the Utah Valley region. In 2017-18 Utah Regional Ballet became Utah Metropolitan Ballet with UMB II as the training company.

Ms. Colledge developed the curriculum for the ballet program at Utah Valley University. The university now offers a Bachelor's of Fine Arts with an Emphasis in Ballet Performance. As a Master teacher, she has taught throughout the United States and Europe. Colledge has choreographed many full length ballets such as Romeo & Juliet, Nutcracker, Cinderella, Hansel & Gretel, Peter Pan, A Midsummer Night's Dream, Snow White and Utah Metropolitan Ballet's signature work, Legend of Timpanogos.



## ZACH MANSKE

CHOREOGRAPHER

Zach Manske grew up in St. Paul, Minnesota training in various styles and competing in local and national competitions. He played the role of “Billy Elliot” in the Broadway national tour of Billy Elliot the Musical. Manske also attended Saint Paul Conservatory for Performing Artists where he trained in ballet, modern, jazz, composition, and other forms. He guested with Minnesota Dance Theater in many performances, includ-

ing Loyce Houlton’s Nutcracker Fantasy and Carmina Burana from 2014 to 2017. Manske graduated with a BFA in Dance from the University of Southern California’s Glorja Kaufman School of Dance under the direction of Jodie Gates in 2021. He performed works by masters such as William Forsythe, George Balanchine, Paul Taylor, and more. During his time at USC, Manske had the opportunity to guest with Aspen Santa Fe Ballet in The Nutcracker. After graduation, Manske joined the Grand Rapids Ballet as a company dancer for their 2021-2022 season under the direction of James Sofranko. Zach is currently a Company Artist with The Joffrey Ballet in Chicago. He has performed numerous roles in ballets by Christopher Wheeldon, Gerald Arpino, Yuri Possokhov, and more. While not dancing, Manske enjoys choreographing with works done for companies such as Minnesota Dance Theater and Grand Rapids Ballet. He is very excited for the opportunity to work with the dancers of Utah Metropolitan Ballet on his new work.



## ARIEL WRIGHT

CHOREOGRAPHER

Ariel Wright is a Utah-based choreographer. She began her ballet training with Jacqueline's School of Ballet at a young age under the direction of Jacqueline Colledge, Heather Gray, and Brittnee Squires. In 2009 she was hired as a company member with Utah Metropolitan Ballet and retired from the stage in 2021. During her time with the company, she danced in many productions including soloist roles in Jacqueline

Colledge's Legend of Timpanogos (Bright Eyes), Nutcracker (Waltz of the Flowers pas de deux), and Peter Pan (Tiger Lily). She also danced many other roles by choreographers including Heather Gray, Brittnee Squires, Alyssa Myers, and Alan Hinline. Some of the highlights of her career were Balanchine's Serenade (Russian girl solo) and Who Cares? (Jumping girl). She received her Bachelor of Fine Arts Degree Ballet Emphasis from Utah Valley University in 2014 where she graduated Cum Laude and where she also received the Award of Merit in Ballet.

While dancing, Ariel began choreographing both for Utah Metropolitan Ballet and their second company, Utah Metropolitan Ballet II. Some of her works have received awards at Youth America Grand Prix and Utah Metropolitan Ballet's Choreography Design Competition. Her choreography has been performed at Ballet Alliance Festivals, the Young Tanzsomer festival in Europe, and on Columbia Repertory Ballet at Columbia University.



## STACEY CALVERT

BALANCHINE TRUST  
REPETITEUR

Stacey Calvert was born and raised in Columbia, South Carolina and began her ballet training at the Calvert-Brodie School of Dance, studying with her Mother and Godmother. In 1980, Ms. Calvert entered the

School of American Ballet, the official school of the New York City Ballet—and remained there for three years. She joined New York City Ballet's corp de ballet in 1983. In 1992, Ms. Calvert joined William Forsythe's Frankfurt Ballet. She returned to New York City Ballet in the winter of 1993. Ms. Calvert was promoted to the rank of Soloist in 1994, dancing with the New York City Ballet for 17 years. Stacey began teaching full time in the dance department at the University of South Carolina in 2003. She held the positions of Distinguished Artist in Residence, Associate Artistic Director for the USC Dance Company, and Director of Curriculum for the after school program at USC. Stacey is now the Artistic Director at Ballet Academy East in New York City. She is also a répétiteur for the George Balanchine Trust as well as a master teacher.





## JEANETTE BENNETT

### TRIBUTE EMCEE

Jeanette Bennett started Utah Valley Magazine 24 years ago with a big vision and a big love for the community.

She has grown the company to include BusinessQ Magazine, the UV50, and Parade of Homes magazines around the state. Jeanette earned her bachelor's and master's degrees in communications from BYU, and she was awarded an Honorary Doctorate in Business from UVU. In 2023, Jeanette was inducted into the Silicon Slopes Hall of Fame.

In 2018, she was named Top Woman Entrepreneur in Media during a luncheon in New York City along with Martha Stewart. Jeanette is the chair-elect of the United Way of Utah County and has recently joined the board at Thanksgiving Point as Chief Visionary Officer. Jeanette is the mother of five, a cancer survivor, a former state senate candidate and a cheerleader for Utah.

# UMB DANCERS



Amy Cook



Mateo Garattoni



Cyrus Shaskan



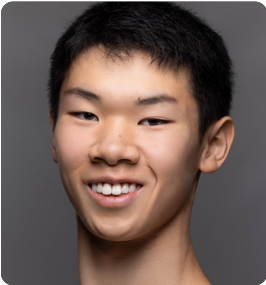
Hallie Jo Johnson



Stephen Kessler



Ryan Hatch



Toshihiro Harada



Isabella Nova



Andrea Chickness



Hannah Jane Jackson



Alex Hatch

## UMB TRAINEES

Mckell Haynie

Sydney Lee

Aria Staker

Catherine DeBry



**FRONT ROW LEFT  
TO RIGHT:**

Molly Haynie (trainee)  
Shelby Duke (trainee)  
Sydney Lee  
Mia Burbidge  
Charlotte Park  
Ava Ortega (trainee)  
Isabelle Latimer (trainee)  
Ellie Maddox

**SECOND ROW  
LEFT TO RIGHT:**

Josie DeNosky  
Katherine Gal  
Masha Voronetska  
Jasmine Ellis  
Ashlyn Duckwitz  
Madison Lonsdale,  
Jane Garn (trainee)  
Aria Staker

**BACK ROW LEFT  
TO RIGHT:**

Aliyah Sonnenberg  
Sadie Garn (trainee)  
Catherine DeBry  
Ivy Wennergren  
Mckell Haynie  
Lucie Pearson  
Rieya Stoddard  
Reese Kirkham  
Ellie Miller



## ORCHESTRA

<b>Orchestra Director</b>	Bryce Rytting	<b>Violin II</b>	Sarah Wiscombe KateLyn Syphus Chrisvonn Bowman
<b>Conductor</b>	Marcel Bowman	<b>Viola</b>	Allison Taylor Madilynn Price
<b>Flute</b>	Lisa Whatcott	<b>Cello</b>	Monika Rosborough- Bowman Jaantje Bowman
<b>Clarinet</b>	Catelyn Gentry	<b>Bass</b>	Alexander Willey
<b>Horn</b>	Mathew Croft		
<b>Trombone</b>	Spencer Jarrett		
<b>Piano</b>	Johannes Bowman		
<b>Percussion</b>	Tracy Furr		
<b>Violin I</b>	Tamara Tanner Mason Lunceford Geoffrey Cua Katie Jensen		

## PRODUCTION STAFF

<b>Artistic/Founding Director</b>	Jacqueline P Colledge
<b>Associate Director UMB/ UMB II</b>	Heather GrayDirector
<b>Jacqueline's School of Ballet Director/Director UMB II</b>	Brittnee Squires
<b>Administrative Assistant</b>	Ariel Wright
<b>Technical Director/Production Manager</b>	Nat Reed
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<b>Production Stage Manager</b>	Jordan Liau
<b>Master Electrician</b>	Mckenzie Wise
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<b>Assistant Stage Manager</b>	Nicole Reynolds
<b>Deck Crew</b>	Collin Ohran
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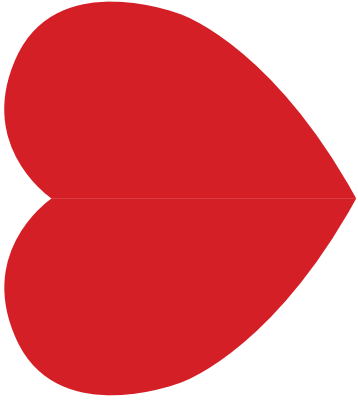
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