

UTAH
METROPOLITAN
Ballet

JACQUELINE P. COLLEGE
FOUNDING DIRECTOR



Nutcracker

DECEMBER 13-23 2024

UTAH METROPOLITAN BALLET

JACQUELINE P. COLLEDGE | FOUNDING DIRECTOR

PRESENTS

Nutcracker

CHOREOGRAPHY | **JACQUELINE P. COLLEDGE**

COMPOSER | **PETER I. TCHAIKOVSKY**

SCENIC/COSTUME DESIGN | **CASSANDRA BARNEY**

UTAH METROPOLITAN BALLET ORCHESTRA CONDUCTOR | **MARCEL BOWMAN**

ACT I SCENE I

The place is Nuremberg, Germany; the date is Christmas Eve 1850; Dr. Stahlbaum, his wife, and their two children, Clara and Fritz are finishing their dinner as their party guests begin to arrive. As guests and children enjoy the celebration, Clara's Godfather: the mysterious master clock maker, Herr Drosselmeyer, arrives. Herr Drosselmeyer has brought a magical and mechanical Harlequin and Columbine doll to perform for the children. To Clara's delight, he also gives her a toy nutcracker. When the festivities end, the guests depart, and Clara and Fritz are sent upstairs to bed. The room is deserted, lit only by moonlight. Clara returns to find her nutcracker toy but is frightened to hear the sound of mice squeaking and scratching. As the clock strikes midnight, magical changes begin: Russian stacking dolls, toy soldiers, mice, her beloved dolls and the nutcracker become larger-than-life. Terrified, Clara watches as a battle ensues between a regiment of toy soldiers and squadrons of mice led by the Mouse King. Drosselmeyer arms Clara with her shoe to kill the Mouse King in order to save her nutcracker. This magically transforms the ugly nutcracker into a charming prince.

ACT I SCENE II

The Nutcracker Prince takes Clara on a journey through the Land of Snow where the lovely Snow Queen and her snowflakes waltz in dazzling brilliance. A magical ship appears, and her Prince sends her off to the Land of the Sugarplum Fairy.

ACT II

Upon her arrival at the Kingdom of Sweets, Clara is entertained by the Sugarplum Fairy and the Prince. The court enjoys performances which represent various delicacies of the Kingdom. Clara is entranced but suspects that this is a dream and that once the spell is broken she will have to leave this land of enchantment and her beloved Nutcracker Prince. She is afraid to ask if this is so. Though she tries, Clara cannot hold onto the dream. The magical ship, her transportation away from the land of childhood enchantment, once again appears to carry Clara home to the Stahlbaum household.

NUTCRACKER CAST - DECEMBER 21 & 23

ACT I SCENE I

Drosselmeyer	Eric Ascione
Nephew	Laker Budge or Felix Squires
Clara	Charlotte Park
Fritz	Aiden Parov
Louise	Madison Lonsdale
Dr. Stahlbaum	Matteo Garattoni
Mrs. Stahlbaum	Alyssa Reid
Maids	Catherine Debry, Mollie Dallas Camille Cloward, Olivia Patrick, Catherine Sybrowsky
Guests	Mckell Haynie, Parker Niksich, Madeline Duritza, Ryan Hatch, Alex Hatch, Alan Thompson, Juliette McLaughlin, Lucas Castro, Claire Duritza, Toshihiro Harada
Party Teens	Mia Burbidge, Masha Voronetska, Allison Adamson
Party Girls	Mei Tateishi, Daisy Wilbur, Eleanor Krause, Harper Smallwood, Kaydence Layton, Zoiya Stoddard, Millie Bowden, Sitara Rao, Victoria Opthof, Ellery Brooks, Clara Beus, Macie Miller, Hazel Sackett, Claire Durham, Evangeline Fyans, Paisley Sampson, Madison Brooks, Hattie Hunsaker, Harper Moon
Party Boys	Rush Budge, Evangeline Fyans, Irmuun 'Peter' Otgonjargal, Bentley Wilbur, Zeke Bennett, Diana West, Emmet Colledge, Sophie Bennett, Theo Squires, Conley Hughes, Harry Wilson
Columbine	Sydney Lee
Harlequin	Ryan Hatch
Stacking Dolls	Miriam Williams, Conley Hughes, Millie Bowden, Evangeline Fyans, Kaydence Layton, Ellie Haynie, Diana West, Victoria Opthof, Sitara Rao, Ellery Brooks
Clara's Dolls	Elena Faulkner, Isla Layton, Lilly Swanson, Charlotte Bodtcher, Molly Nielson, Aurora Newberry, Jane Durham, Anya Stoddard, Lila Slaugh, CharraLit Koller, Henley Maxwell
Nutcracker	Toshihiro Harada
Nutcracker Prince	Kayke Carvalho*
Ghost Doll	Reese Clark
Soldiers	Grace Palmer, Elena Cagnacci, Talia Wilson, Isabelle Swanson, Holland Severson, Rosella Brown, Ada Glanzer, Aislynn Owens, Emery Donohoo, Charlotte Isakson, Kenna Davis, Amelia Earl
Mouse King	Parker Niksich
Mouse Queen	Reese Kirkham
Baby Mice	Laila Crouchet, Lily Bodtcher, Tselmuun 'Bella' Otgonjargal, Alice Bigelow, Jane Smith, Harry Wilson, Reese Chatwin, Lucy Hansen, Emma Parra, Gianna Green, Gwyneth Schofield
Mice	Olivia Colledge, Shelby Duke, Paisley Randall, Lucie Pearson

SCENE II

- Snow Queen** Andrea Chickness 21, Hallie Jo Johnson 23
- Snow Prince** Ryan Hatch 21, Matteo Garattoni 23
- Snowflakes** Sydney Lee, Alex Hatch, Alyssa Reid, Aria Staker, Catherine DeBry, Juliette McLaughlin, Claire Duritza, McKell Haynie, Ellie Maddox, Madeline Duritza, Aliyah Sonnenberg, Madison Lonsdale

ACT II

- Sugar Plum Fairy** Hannah Jackson 21, Sylvie Squires* 23
- Cavalier** Matteo Garattoni 21, Kayke Carvalho* 23
- Nutcracker Prince** Toshihiro Harada
- Marmalade Fairies** Zoe Mendoza, Hazel Bourne, Blythe Pearson, Norah Fox, Scarlett Winn, Emmie Pearson, Alice Lund, Jane Sybrowsky, Rhett Davis, Rosie Bright, Sweden Ferguson, Annikki Kujanpaa
- Court Maidens** Gigi Budge, Allie Kyser, Christle Guerra, Scotlynn Severson, Jolie Olsen, Aislynn Owens, Danielle Rigby, Chloe Mason
- Marzipan Sweets** Paisley Randall, Remi Olsen, Ginger Shallenberger, Allison Adamson, Gwen Cook, Sienna Ottosson, Skye Nelson, Olivia Colledge, Mollie Dallas, Caroline Ward, Miriam Williams
- Sugar Plum Fairy Attendants** Reese Clark, Ellie Haynie, Gabrielle Fyans, Kizzie Stoddard
- Court Pages** Kizzie Stoddard, Samantha Jemmett, Adele Pearson, Ellie Haynie, Oaklee Steadman, Gabrielle Fyans, Conley Hughes, Claire Jensen, Diana West, Sophie Bennett, Claire Durham, Sarah Thatcher
- Chocolate Ole'** Ryan Hatch, Andrea Chickness, Sydney Lee
- Fig Truffles** Juliette McLaughlin & Parker Niksich 21, Matteo Garattoni & Hannah Jackson 23
- Lucie Pearson, McKell Haynie, Masha Voronetska, Olivia Colledge, Shelby Duke, Reese Kirkham
- Custard Tarts** Madison Lonsdale, Mia Burbidge, Charlotte Park, Molly Haynie
- English Tea** Hallie Jo Johnson
- Russian Tortes** Toshihiro Harada
- Catherine DeBry, Ellie Miller, Aria Staker, Aliyah Sonnenberg
- Peppermint Twists** Alex Hatch
- Madeline Duritza, Claire Duritza, Rieya Stoddard, Madison Lonsdale
- Madam Ginger** Ryan Richardson
- Gingerbread Marionettes** Kume Bennett, Kinsley Nichols, Liv Brewster, Brighton Huber, Posey Smallwood, Naomi Mano, Hadlee Powell, Cheyenne Whatcott, Kya Maddox, Cassandra Tangren, Hazel Hunsaker, Paige Brown, Alyssa Alexander, Fern Bowden, Amelia Kim, Lydia Donohoo, Jovi Clark, Ellie Davis, Isla Roney, Lilly Mata

**Waltz of the
Flowers**

Alyssa Reid & Lucas Castro

Demi Soloists

Hallie Jo Johnson, Mckell Haynie, Claire Duritza, Madeline Duritza,
Catherine Debry, Alex Hatch

Parker Niksich, Ryan Hatch

Corps de Ballet

Madison Lonsdale, Rieya Stoddard, Ellie Miller, Lucie Pearson,
Aliyah Sonnenberg, Masha Voronetska, Aria Staker, Ellie Maddox

**Grand Pas de
Deux**

Hannah Jackson & Matteo Garattoni 21,
Sylvie Squires* & Kayke Carvalho* 23

Finale

Ensemble

*American Ballet Theatre



JACQUELINE P. COLLEDGE

ARTISTIC DIRECTOR

Jacqueline P. Colledge began her early training with Utah native Bill Evans. Upon his recommendation, she attended the University of Utah to continue her studies, working with Willam Christensen, Gordon Paxman, Bené Arnold, and Mattlyn Gavers. Ms. Colledge became a member of Ballet West under the Artistic Direction of Willam Christensen in 1968, where she danced various solo roles working with Lew Christensen, Jacques d'Amboise, Michael Smuin, Dimitri Romano, and Francia Russell.

In 1976 she opened the Jacqueline Colledge School of Classical Ballet. Desiring to give her students more education and performance opportunity, she organized Utah Youth Ballet in 1981 which later became Utah Regional Ballet. The professional wing of the company was established in 1999. The reputation and impact of the company continued growing well beyond the Utah Valley region. In 2017-18 Utah Regional Ballet became Utah Metropolitan Ballet with UMB II as the training company.

As a Master teacher, she has taught throughout the United States and Europe. Colledge has choreographed many full length ballets such as *Romeo & Juliet*, *Nutcracker*, *Cinderella*, *Hansel & Gretel*, *Peter Pan*, *A Midsummer Night's Dream*, *Snow White* and Utah Metropolitan Ballet's signature work, *Legend of Timpanogos*.



CASSANDRA BARNEY

SCENIC/COSTUME DESIGNER

Cassandra Christensen Barney paints personal visual narratives. Her paintings quietly depict stories about love, gratitude, sorrow, and hope. The themes are not unique solely to the artist however, as they call forth universal experiences about life. She has recently added sculpture to her repertoire. "Exploring a new medium has brought challenges, excitement and freshness to art making. I am thrilled to be working with clay."

Among her most cherished accomplishments have been the projects she has done with Utah Metropolitan Ballet, as set and costume designer for *Snow White* and *The Nutcracker*.

Cassandra received her MFA from Brigham Young university in 2000. She currently resides in Utah where she loves teaching, creates art and enjoys spending time family.



MARCEL BOWMAN

ORCHESTRA DIRECTOR

Marcel Bowman has extensive performance and teaching experience. He holds a Bachelor of Music in Violin Performance and Pedagogy from Brigham Young University, a Master of Music in Violin Performance and a PhD in Music Composition from the University of Utah. His performance experience spans 12 years with the Utah Symphony and Opera, as well as 25 years with many other Utah ensembles, such as Utah Chamber Artists, Sinfonia Salt Lake, Vivaldi Candlelight Concerts, Paradigm Chamber Orchestra, and the Orchestra at Temple Square, to name a few. He is presently a core member of the Ballet West Orchestra, Associate Conductor of the Utah Metropolitan Ballet Orchestra, and Concertmaster of the UVAA Summer Opera Orchestra. He is a regular studio recording artist and is sought after for his musical arrangements and orchestrations. As an educator, Marcel has taught a variety of music courses at Brigham Young University-Provo, BYU-Idaho, the University of Utah, Snow College, and the InterHarmony International School of Music online. He is currently instructor of AP Music Theory, Director of Orchestras, and Performing Arts Department Chair at Timpview High School in Provo, Utah. He is active in coaching, directing and adjudicating many youth music ensembles and festivals throughout the state. In Utah County, he serves as a contractor for professional orchestras. In his spare time, Marcel enjoys performing and recording music with his wife and four children, who are also professional musicians.



JOHNNY ZHONG

ASSISTANT DIRECTOR

Johnny graduated from the Shen Yang Arts Institute in China and performed for 7 years as a soloist with the National Ballet of China, Guangzhou. He was featured as the Golden Idol in La Bayadere, the Court Jester in Swan Lake, Mercutio in Romeo and Juliet, and had the role of Cupid in Don Quixote specifically choreographed for him as a way to exhibit his exceptional athletic ability and artistic grace.

He toured throughout Asia, Australia, Europe and America with Guangzhou Ballet and was a semi-finalist at the International Ballet Competition (IBC) in Varna and Shanghai (SIBC). After traveling the world, Johnny immigrated to America and worked as a freelance artist and ballet instructor. He has become well known ballet instructor at Westside Ballet of Santa Monica and at the Long Beach Ballet. Johnny's choreography has been featured in numerous Regional Dance America Festivals and at Youth America Grand Prix. His most recent ballet, "Guardians," has been promoted at the Aquarium of the Pacific in Long Beach, California.

As a proud American citizen, Johnny enjoys spending most of his time with his family when he's not teaching, doing jiu-jitsu and dancing himself. He is honored to be Assistant Artistic Director for Utah Metropolitan Ballet this season.

FEATURING

HALLIE JO JOHNSON



Hallie Jo Johnson began her classical ballet training at the age of eight under the direction of Jacqueline Colledge, Heather Gray and Brittnee Squires at Jacqueline's School of Ballet. At the age of 12, Hallie Jo was invited to join Utah Metropolitan Ballet II. With UMB II she performed many unique and exciting pieces choreographed by Heather Gray, Brittnee Squires and Ariel Wright. Her favorites include: On Cue, Passages, La Fille, Cortex and Revolve. She placed in the top three of the YAGP Salt Lake semi finals for both Contemporary and Classical variations from 2017-2022 and was invited to the YAGP finals each year competing in the final round in 2021. She also placed in the top 12 at the World Ballet Competition in 2017 and 2019. She received scholarships to Summer Intensive programs at The School of American Ballet, San Francisco Ballet and Jacqueline's School of Ballet. Hallie Jo was invited to join Utah Metropolitan Ballet as an apprentice in 2020 and in 2022 joined the company as an Artist. Hallie is looking forward to a wonderful season with the company.

MATTEO GARATTONI



Matteo Garattoni, from Cesena, Italy, began his dance training at the age of 9 with "Laboratorio Danza e Teatro" in Italy. At the age of 18, he attended the IBStage summer intensive where he was then recognized by Xiomara Reyes and Rinat Imaev, and was invited by them to join and train at The Washington School of Ballet under full scholarship. After training with the school for one year, Matteo was then promoted to Trainee. With The Washington Ballet, Matteo performed in many company productions including The Nutcracker, Romeo and Juliet, The Sleeping Beauty, and Slaughter on Tenth Avenue. He also had opportunities to perform principal roles in The Washington Ballet's school performances. He performed leading roles such as Acteon in Diana and Acteon, Espada in Don Quixote, as well as the leading male role in Satanelle. In addition, Matteo performed in many contemporary works choreographed by Mimmo Miccolis such as Yellow Choice, (A)mori and Deep Blue. While living in Italy, Matteo had opportunities to dance as a guest artist. He danced in Laboratorio Danza e Teatro's gala as well as in Artedanza San Marino's school show where he danced the principal role in Le Corsaire.



HANNAH JACKSON

Hannah is from Highland, Utah and began her ballet training at Jacqueline's School of Ballet. Under the guidance of Jacqueline Colledge, Heather Gray, and Brittnee Squires, she developed a deep love and passion for ballet. In 2019, Hannah joined UMB II and was invited to train with Utah Metropolitan Ballet's professional company as a trainee in 2021. In 2023, she was promoted to Solo Artist. Hannah competed in the Youth America Grand Prix, placing in the top twelve in both classical and contemporary categories in 2020 and 2021. In 2022, she placed first in the Senior Classical division and third place in the Contemporary division at the Denver semi-finals, earning an invitation to the International Finals in Florida. Her experiences include touring with UMB II as part of the Young Tanzommer Festival and attending the European School of Ballet's Summer Intensive in Rome, Italy. Hannah received scholarships to Nashville Ballet, Sarasota Ballet, and the Patel Conservatory. Among her favorite performances are George Balanchine's Valse Fantasia, Jacqueline Colledge's Wizard of Oz, Nutcracker, and several original works by Heather Gray, Brittnee Squires, and Ariel Wright. Hannah is thrilled to be performing in her fourth season with Utah Metropolitan Ballet.



LUCAS CASTRO

Originally from Rio de Janeiro, Brazil, Lucas Castro is a distinguished ballet dancer performing with us to celebrate our 40th anniversary season. His repertoire includes principal roles in The Nutcracker, Paquita, Snow White, and works by renowned choreographers such as Jacqueline Colledge, Alan Hiline, and Robert Garland. A graduate of The Washington School of Ballet, Lucas honed his technique under the direction of Julie Kent and Xiomara Reyes and is also an alumnus of the prestigious Jacob's Pillow School.

Lucas previously performed as a Company Artist with Dance Theatre of Harlem, where he toured extensively and appeared in major works by George Balanchine, William Forsythe, and Nacho Duato. His performances have earned him recognition, including the Jacob's Pillow Advancement in Dance Award and first place in the Brazilian Dance Council competition.

In addition to his professional career, Lucas is an ABT® Certified Teacher and the owner of CastroBallet, where he focuses on bringing ballet performances, training, and scholarships to underserved communities worldwide. His rich artistic background and commitment to dance education make him a vibrant force in the ballet world.



ANDREA CHICKNESS

Born in Pennsylvania, Andrea trained at Pittsburgh Ballet Theatre and attended summer programs with renowned companies such as Boston Ballet, San Francisco Ballet, and Atlanta Ballet. At 17, she joined Joffrey Ballet Chicago as a trainee before moving to Charlotte Ballet, where she performed notable roles like Fascinating' Rhythm and Rose Adagio. She later danced with Milwaukee Ballet II, performing leads in works like Who Cares and Forsythe's In the Middle Somewhat Elevated.

In 2014, Andrea joined Victor Ullate Ballet in Madrid as a soloist, touring internationally, and fulfilled a dream by joining Leipzig Ballet the following year. There, she worked with esteemed choreographers and premiered new works, including Zucker and Chansons. Most recently, she performed with Wonderbound in Denver.

In addition to her dance career, Andrea is a certified sports nutritionist, personal trainer, and endurance coach. She is thrilled to return to Utah Metropolitan Ballet for the 2024-25 season.



RYAN HATCH

Ryan Hatch is from Lehi, Utah. Hatch joined Utah Metropolitan Ballet as an Artist in 2020, was promoted to a Solo Artist in 2022, and was promoted to Principal Artist in 2023. Throughout his time with Utah Metropolitan Ballet he has loved performing the roles of Snow Prince and Waltz of the Flowers pas de deux in Jacqueline Colledge's Nutcracker, Nick Bottom in A Midsummer Night's Dream, as well as originating The Cowardly Lion in The Wonderful Wizard of Oz! Hatch has loved performing in contemporary works by Alan Hineline, Brittnee Squires, and Heather Gray. Prior to joining the company, he had the opportunity to perform in George Balanchine's Serenade with Utah Metropolitan Ballet in November 2019. Hatch graduated with his Master's of Fine Arts in Choreography through Jacksonville University in April 2024. He graduated with a Bachelor's of Fine Arts in Dance from Brigham Young University in April 2020. While attending BYU, he danced on full scholarship with BYU Theatre Ballet for 5 years and served as the student president for 3 years. While at BYU he performed as the Principal roles in Gerald Arpino's Birthday Variations, George Balanchine's Valse-Fantaisie, Martha Graham's Dark Meadows, Gerald Arpino's Reflections, and George Balanchine's Walpurgisnacht Ballet. Hatch is certified in Progressing Ballet Technique and attended the CPYB Teacher Training in August 2019. He is an adjunct faculty member at Brigham Young University. Hatch is excited for another season with Utah Metropolitan Ballet!



SYLVIE SQUIRES*

Sylvie Squires of American Fork, Utah, formally trained at Jacqueline's School of Ballet and Utah Metropolitan Ballet. She received the Silver Medal at the 2018 World Ballet Competition in Tampa, Florida. In 2021, Squires was the Gold Medal winner in the Senior Division at the Youth America Grand Prix Finals. She had previously won the YAGP Grand Prix in Salt Lake City, Utah (2020) and Dallas, Texas (2021). In 2022, Squires performed as an Ambassador for YAGP at the Stars of Today Meets Stars of Tomorrow Galas at the Nervi International Dance Festival in Italy and Festival International de Danza in Mexico.

Squires trained with the ABT Jacqueline Kennedy Onassis School Pre-Professional Division during the 2022 Spring semester and represented the ABT JKO School at the 2022 Kaatsbaan Summer Festival in Tivoli, New York.

Squires joined ABT Studio Company in September 2022, became an apprentice with the main Company in November 2023, and joined the corps de ballet in July 2024.



KAYKE CARVALHO*

Kayke Carvalho began his classical ballet training at the age of three at the Pamela Lima Ballet in São Bernardo do Campo, Brazil. At the age of 11 he was awarded a full scholarship to train at the Bolshoi Theater School in Brazil, graduating in 2020. In January 2021, Carvalho joined Bolshoi Brazil as a company member. He competed in the Prix de Lausanne in 2021, where he was selected as a finalist and awarded a full scholarship to the American Ballet Theatre Jacqueline Kennedy Onassis School. He continued dancing with Bolshoi Brazil until September 2021, when he moved to New York to attend the ABT JKO School, under the direction of Cynthia Harvey.

Carvalho joined ABT Studio Company in September 2022, where he created roles in works by Gemma Bond, Houston Thomas, and James Whiteside and performed in works by Hope Boykin, Emily Kikta, Amy Hall Garner, Jamar Roberts, and Brady Farrar, alongside a variety of classical and neoclassical repertoire. He has performed in Alexei Ratmansky's *The Nutcracker* with ABT's main Company.

Carvalho joined American Ballet Theatre as an apprentice in 2024.

*American Ballet Theatre



ERIC ASCIONE

Drosselmeyer



Not pictured: Toshihiro Harada

Beau Pearson Photography

2024-25 COMPANY

Utah Metropolitan Ballet dancers are comprised of a talented and unique group of accomplished performers. Our artists come from all walks of life, hailing from regions as far as Italy and Japan to everywhere in between. They dance with passion and remarkable athleticism, providing a rich and diverse tapestry of artistic expression.



PRODUCTION STAFF

Artistic/Founding Director	Jacqueline P. Colledge
Assistant Director	Johnny Zhong
Associate Director UMB/ Director UMB II	Heather Gray
Jacqueline's School of Ballet Director/Director UMB II	Brittnee Squires
Administrative Assistant	Ryan Hatch
Children Rehearsal Assistants	Mallory Moon Wilson, Amy Cook, Natalie Kirkham, Rachelle Brooks
Technical Director/Production Manager	Nat Reed
Associate Production Manager	Kati Morgan Torrie
Lighting Designer	Marianne Ohran
Associate Lighting Designer/ Master Electrician	Mckenzie Wise
Production Stage Manager	Fish Ford
Assistant Stage Managers	Leah Harvey, Sarah Tinsley, Collin Ohran
Deck Crew	Treyce Hone, Sydney Olson, Max Jennings, Kennedy Wilkstrom, Meirah Johnson, Enoc Arraez, Bella Reed
Follow Spot Operators	LJ Ewell, Pan Lynn Arcadia
Costume Director	Bonnie Nelson
Wardrobe Director	Denna Demers
Assistant	Natalie Tervort
Graphic Design	Lawrence Christenson
Photographer	Beau Pearson

COVEY CENTER FOR THE ARTS STAFF

General Manager	Stephen Pullen
Technical Director	Robert Seely
House Events Coordinator	Vicki Stone
Scheduling/Gallery Coordinator	Deann Morin
Marketing	Emily Zaugg

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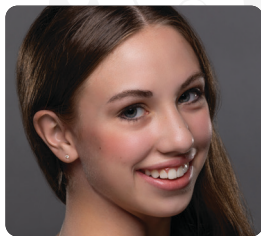
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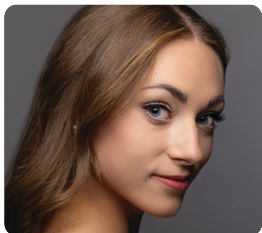
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LUCAS CASTRO



HALLIE JO JOHNSON



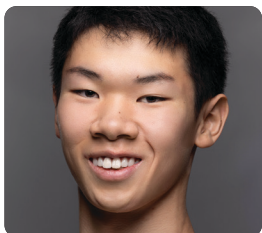
HANNAH JACKSON



ANDREA CHICKNESS



RYAN HATCH



TOSHIHIRO HARADA



PARKER NIKSICH



ALEX HATCH



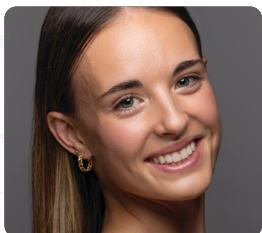
CLAIRE DURITZA



JULIETTE MCLAUGHLIN



MADELINE DURITZA



ALYSSA REID



SYDNEE LEE | APPRENTICE



UMB TRAINEES

Mckell Haynie

Charlotte Park

Catherine DeBry

UMBII



BACK ROW LEFT TO RIGHT:

Ellie Miller, Rieya Stoddard, Aliyah Sonnenberg, Lucy Pearson, Mckell Haynie, Mia Burbidge, Catherine DeBry

SECOND ROW LEFT TO RIGHT:

Olivia Colledge, Shelby Duke, Allison Adamson, Molly Haynie, Aria Staker, Reese Kirkham, Madison Lonsdale, Masha Vordoneska

FRONT ROW LEFT TO RIGHT:

Mollie Dallas, Paisley Randall, Ellie Maddox, Sydney Lee, Charlotte Parker, Reese Clarke

UTAH METROPOLITAN BALLET ORCHESTRA

DECEMBER 2024

Conductor	Marcel Bowman	Violin II	Katie Jensen Sarah Wiscombe Anne Crosland Katie Syphus Madeleine Riding Chrisvonn Bowman Joseph Hofheins
Flute	Lisa Whatcott Tia Jaynes Rachel Christensen		
Oboe	Jeralee Johnson		
Clarinet	Jeffrey O'Flynn	Viola	Allison Taylor Madison Moline Madilynn Price Sandro Rosborough Erin Kipp Michaela West
Bassoon	Jessi Vandagriff		
Horn	Wendy Koller Nathan Fenwick		
Trumpet	Erin Hobbs Reichert Lisa Verzella	Cello	Monika Rosborough-Bowman Ambrynn Bowman Jaantje Bowman Amanda Hofheins Alexis Watson
Trombone	Spencer Jarrett		
Timpani	Johannes Bowman		
Percussion	Tracy Furr Sofina Child	Bass	Olivia Steinmetz Samuel Peery Alex Willey
Celesta	Sharalyn Heath		
Harp	Mischael Staples		
Violin I	co-concertmasters Blanka Bednarz Tamara Tanner Mason Lunceford Hanna Packard Spencer Day Geoffrey Cua Jessica Cooley Megan Sage Miriam Wagstaff		

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Snow White

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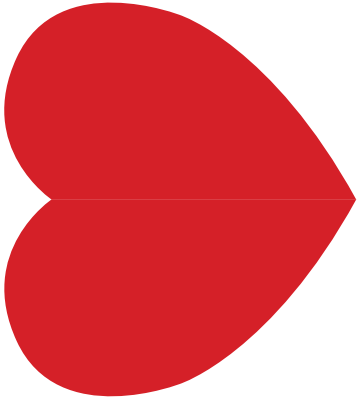


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